



CO:
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COCREATION.SG

Co:Creation Workshop

CO:CREATE WITH US

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CO:CREATION WORKSHOP



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01 ABOUT US

Our Manifesto

Co:Creation Workshop is a social enterprise based in Singapore. We use art in experimental and accessible ways to innovate purposeful art workshops and programs. With emphasis on supporting underserved communities, we collaborate with creatives and art therapists to co-create products and services to spark inspiration in everyone, regardless of backgrounds and abilities.

Through purposeful facilitation, we believe that

CREATIVE ACTION WORKS FOR EVERYONE



Not every mind or body will experience art the same way. By expanding our creative knowledge through partnerships with like-minded creatives and differently-abled artists, we innovate programs that can enhance well-being in our everyday lives.

ART CAN CONNECT US BEYOND OUR SOCIAL CIRCLE



The act of creation encourages uncertainty, differing perceptions and new experiences. Through purposeful facilitation, we bring people with diverse experiences together to find purpose, belonging and understanding.

ART SHOULD BE ACCESSIBLE TO ALL

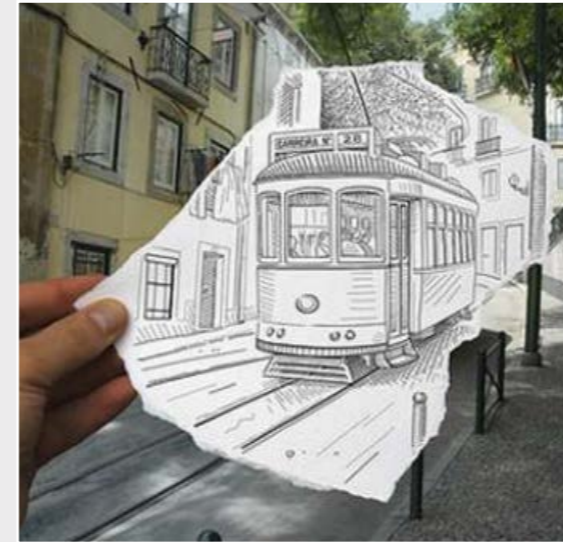


We believe that everyone should be able to experience art regardless of their backgrounds or abilities. At Co:Creation, we constantly learn and share inclusive art practices to improve our workshops, ensuring everyone can enjoy the experience.



ALTERNATIVE PHOTOGRAPHY

We believe that in this digital age filled with instant gratification, it is important to challenge students to slow down and appreciate the complexity behind how an image is created. Our alternative photography workshops emphasize on experimentation to help students develop a sense of risk-taking and curiosity.



Camera Obscura Making with Found Objects

Learn how to create your own camera obscura with everyday objects like food containers, boxes or even an entire room.

Through understanding the basic principles such as the anatomy of a camera, participants of this workshop will find that the possibilities offered from a DIY camera are limitless; even different surfaces can be used for the record of light.

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#altphotography #photography #industryexplorations

PARTICIPANTS WILL GET TO

- create a functional camera with the use of found objects
- understand the principles of light through image making
- experiment and be exposed to the alternative methods in photography

DURATION

- can be customised from 2 hrs onwards

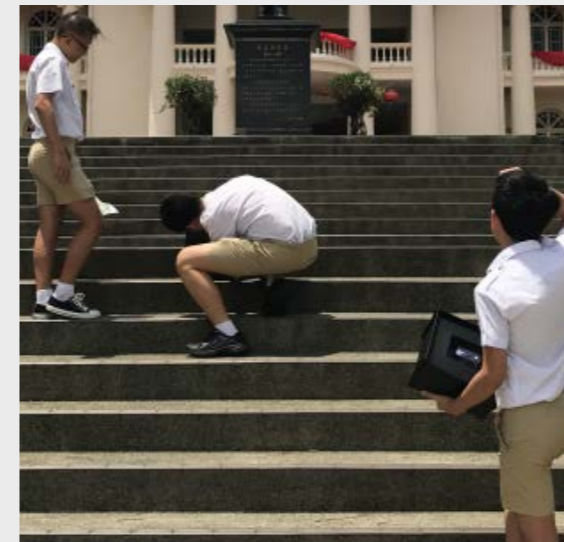
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Pinhole Camera Making & Darkroom Printing

See the world in a different light through a pinhole camera! Travel back in time and enjoy the process of making your own handcrafted camera and developing images in a “darkroom”. In this workshop participants will learn about key concepts in photography such as exposure, basic darkroom skills and the anatomy of a camera.

Feel the spirit of experimentation and be prepared to expect the unexpected!

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#altphotography #printmaking #photography #industryexplorations

PARTICIPANTS WILL GET TO

- Experience the process of early photography
- Understand the importance of process and intention in creating
- Harness knowledge from science for making art

DURATION

- can be customised from 2 hrs onwards



Cyanotype: Printmaking with the Sun

Dive into the world of alternative processes and make a one-of-a-kind cyanotype! Participants will create their own cyanotype prints and understand the theories behind the age-old process.

The outcomes are highly customisable – choose between paper, fabric, bag or even have your own photos printed! Expect lots of fun under the sun!

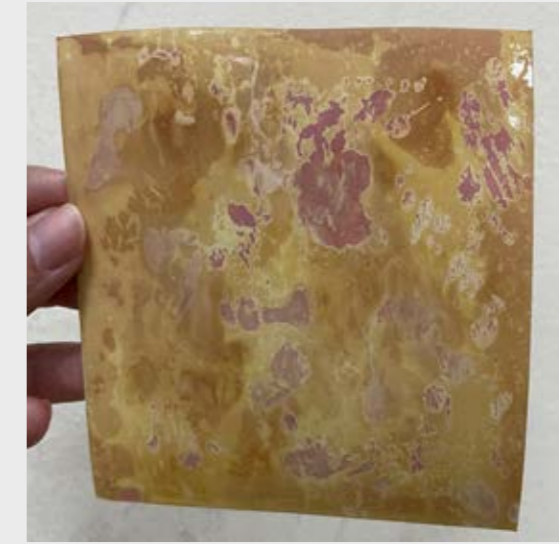
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#altphotography #printmaking #inclusive #artistcreated

PARTICIPANTS WILL GET TO

- Experience making artworks with alternative mediums by printing with natural elements.
- Harness knowledge from both Chemistry and Physics in creating art
- Connect with self and others through creative actions

DURATION

- can be customised from 2 hrs onwards



Coffee Photo Processing Through Darkroom Printing

There's nothing like a hot cup of coffee to kickstart your day. But do you know that coffee can also be used to develop black-and-white film? Coffee is a safe and environmentally friendly way to develop film. In this workshop, we invite to step back into the "traditional" darkroom to experience this age-old yet humbling photo-developing process.

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#altphotography #printmaking

PARTICIPANTS WILL GET TO

- Experience the process of early photography
- Develop creative resourcefulness and risk-taking skills in experimenting with this alternative darkroom printing process
- Harness knowledge from science for making art

DURATION

- can be customised from 2 hrs onwards

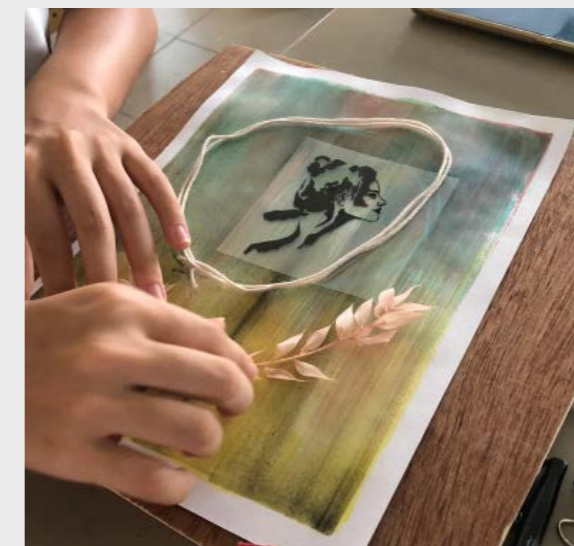
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Bichromate Printing

Bichromate printing is a 19th-century photographic printing process that produces a sublime painterly quality to photographic images. The technique utilizes a combination of pigments together with the light sensitivity of dichromates to produce multi-colored. Participants will engage in risk taking through art.

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PARTICIPANTS WILL GET TO

- harness the technique of bichromate printing independently for their own artworks
- understand the importance of process in creating works of art
- independently discover meaning in their creative actions

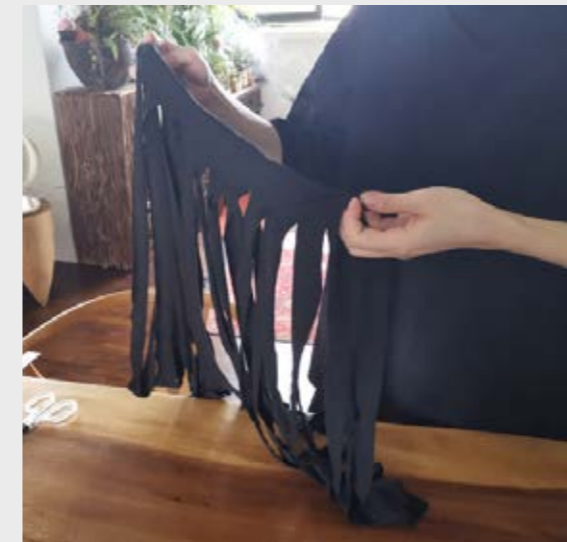
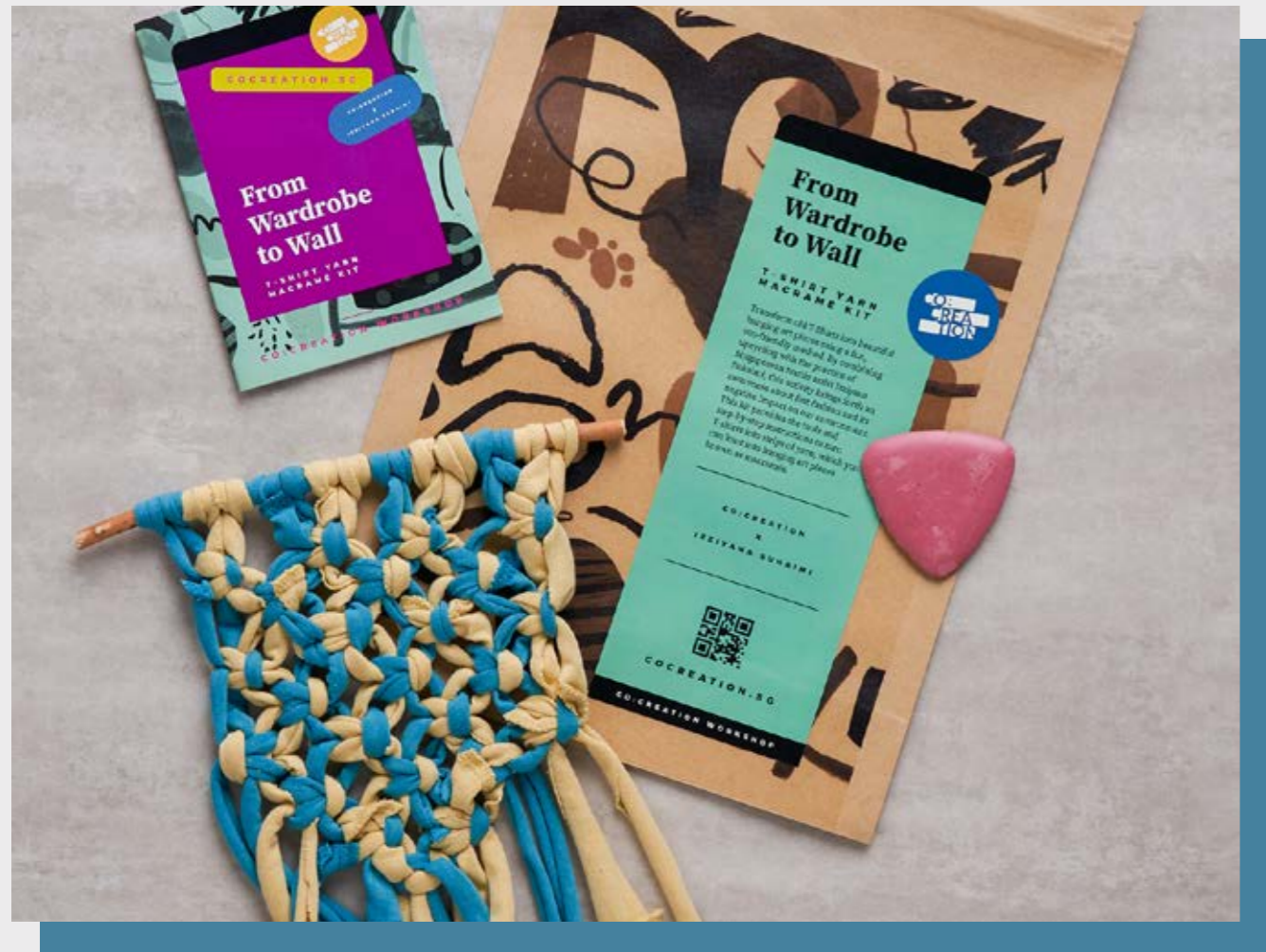
DURATION

- can be customised from 2 hrs onwards



FIBER/TEXTILE

Our fiber/textile based workshops are co:created with local fiber artists and dyers with environmental sustainability in mind. Crafted with the young learners in mind, they are process driven and experimental so that they can experience creative autonomy while picking up the techniques.



From Wardrobe to Wall: Eco-friendly Yarn Macrame

Inspired by the art of upcycling, local artist Izziyana Suhaimi creates artworks with environmental sustainability in mind. Participants will learn how to breathe life into old items by using them as art materials instead of discarding them. In this workshop, participants will transform t-shirts into balls of yarn and create a macrame wall hanging.

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#altphotography #printmaking

PARTICIPANTS WILL GET TO

- build awareness about the dangers of fast fashion.
- be exposed to how a local and international artists upcycle materials to make art.
- learn different macrame knotting techniques

DURATION

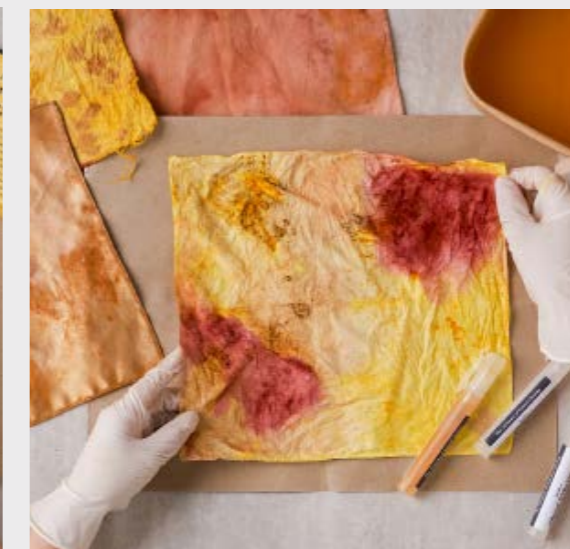
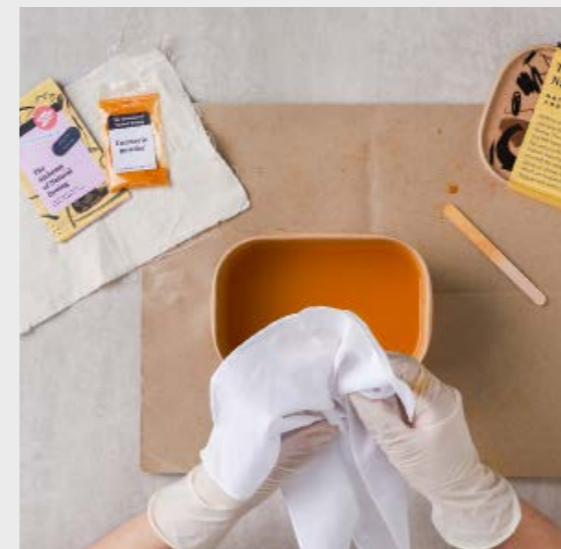
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The Alchemy of Natural Dyeing: Colours from Nature

Crystal Lee is a local artist that uses natural dyes extracted from plants and flowers to create a variety of artworks and products. This workshop engages participants through experiential learning, combined with artistic and scientific experimentation. Learn about the process and science behind natural dyeing, and how to extract pigments from nature.

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#naturalmaterials #artistcreated



PARTICIPANTS WILL GET TO

- relate and combine theories of science and art, and build a sense of curiosity and experimentation in colours and natural materials.
- experience the process of natural dyeing and the use of modifiers in dyeing.
- introduce students to local and international artists who use natural dyes to make artwork and design apparel.

DURATION

- can be customised from 2 hrs onwards



Photo Embroidery Storytelling w/ stitches & images

Where photography meets embroidery, stories unfold and magic happens. Photo-embroidery is a way to elevate a 2D image into a tactile and even 3D one. Participants will be guided step-by-step with creating or selecting an image for intervention, choosing the types of materials for it and learn to embroider using an array of flat and raised stitches.

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#altphotography #fiberbased #photography



PARTICIPANTS WILL GET TO

- Tell engaging stories with the use of images and textures
- Harness the ability to execute different type of stitches in embroidery
- Explore different materials and the potential of mix media in art

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Peranakan Culture-inspired Latch Hooking

With a friendly new approach to latch hook, this workshop offers all the essentials for participants to create their very own latch hook badge inspired by the Peranakan culture! The workshop will begin with a tour of Peranakan shophouses, followed by a discussion of the design elements of these heritage buildings to create their own tile-inspired badges.

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#fiberbased #inclusive #artistcreated



PARTICIPANTS WILL GET TO

- Learn about the stories and influences behind these heritage icons
- Experience the tactile and relaxing craft of latch hooking
- Independently discover connections between their own identities with those represented by historical or traditional object

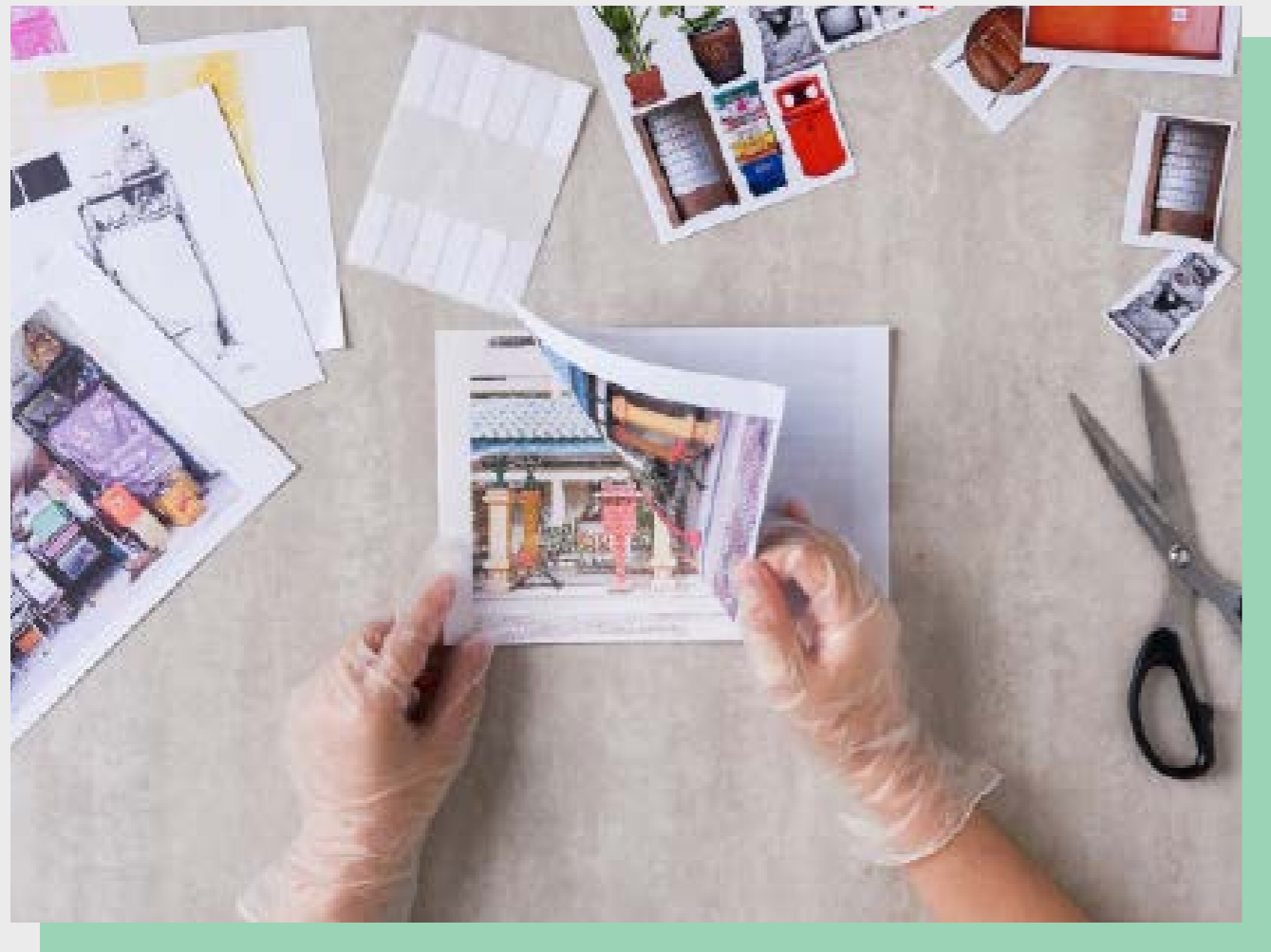
DURATION

- can be customised from 2 hrs onwards



PRINT/ COLLAGE MAKING

Our print/collage making workshops are co:created with local practitioners with a collective theme to activate our awareness with self and the immediate surroundings. This series of workshops will help young learners see the everyday objects/surroundings in a different light.



The Great Lift Off: Solvent-transfer Printmaking

This workshop is designed to enhance our understanding of how prints are made, and how they relate to visual media like magazines. By learning about this alternative printing technique, participants will create their own colored montage using images taken by local artist Ang Song Nian.

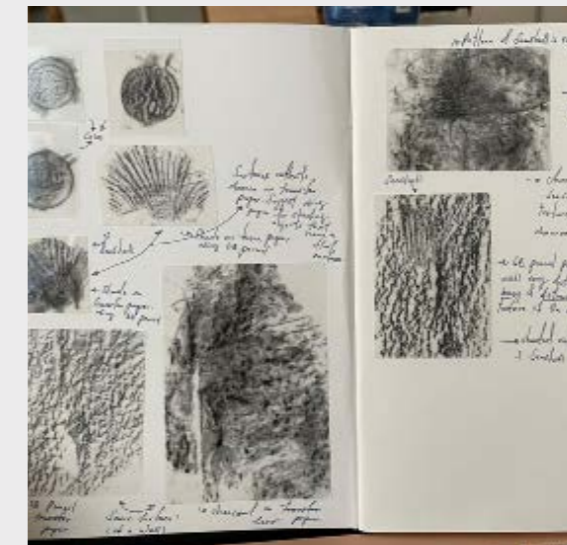
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#altphotography #printmaking

PARTICIPANTS WILL GET TO

- be exposed to local artists that work with Singaporean cultural themes as inspiration for their artwork.
- understand the science and techniques behind solvent transfer for art-making.
- familiarise students in building narratives during their art-making process.

DURATION

- can be customised from 2 hrs onwards



Beyond the Surface: Create nature-inspired designs

Experience a process-driven approach to art-making with this workshop Co:Created by Mary Bernadette Lee. Participants will be guided through a series of activities to extract forms and patterns from items that they encounter in nature. Engage in close observations of the visual qualities of found objects as materials for art and design.

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#printmaking #naturalmaterials #artistcreated

PARTICIPANTS WILL GET TO

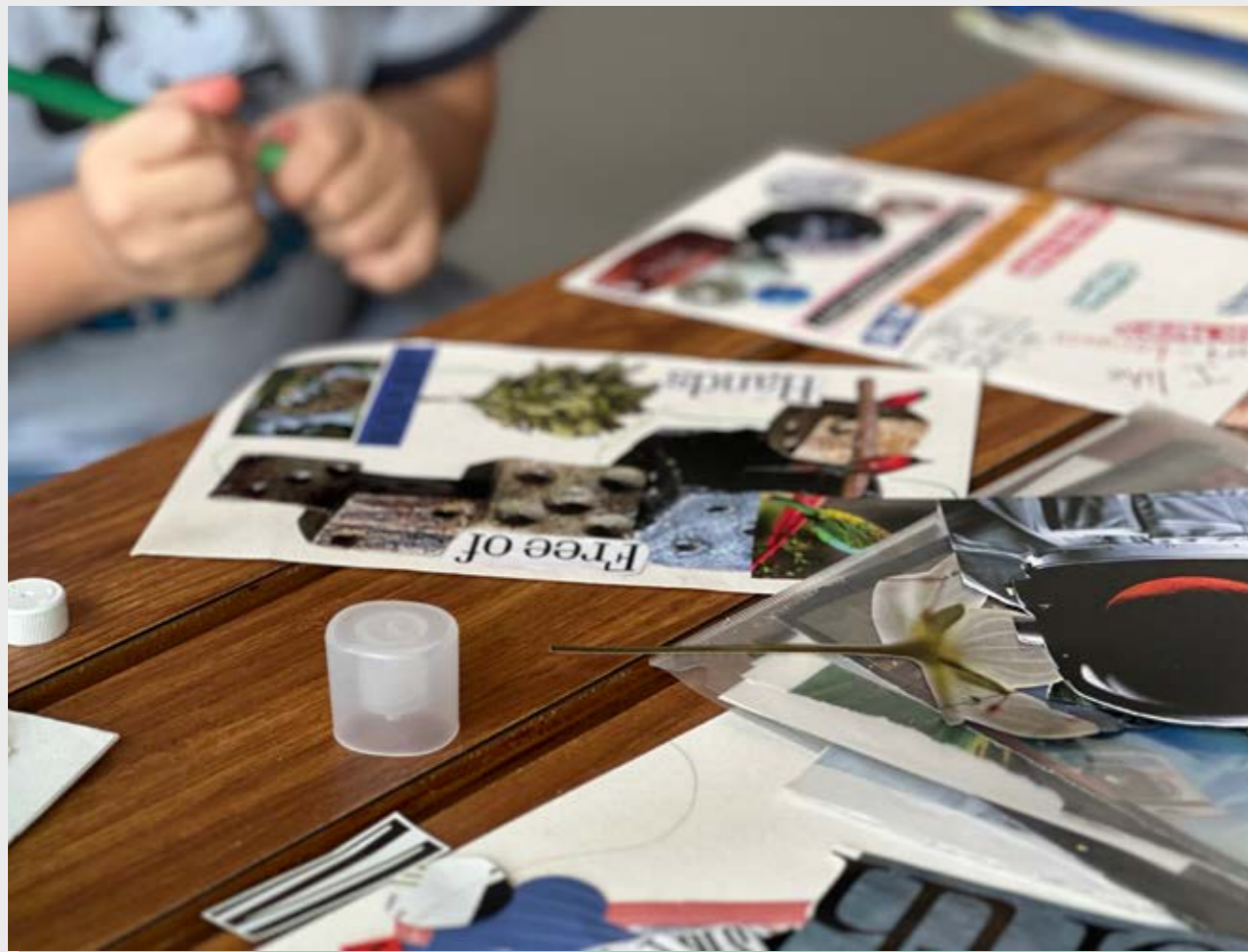
- learn about a local artist's practice of a process-driven approach to art-making.
- build observational skills and language towards talking about textural qualities of natural materials.
- experience how artists gather inspiration through collecting and documenting from their everyday surroundings.

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- can be customised from 2 hrs onwards

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Zine Making and its communicative possibilities

Creating a zine can also be an act of “remembering”. In this workshop, participants will be prompted to establish personal and intimate expressions with the humble craft of zine making. Explore with paper folding techniques, collaging and experimental low-tech printing processes with visual art educator and practitioner, Nur Hanis Binte Selamat.

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PARTICIPANTS WILL GET TO

- Be exposed to the history and purpose of Zines
- Learn different ways of image making from found images and texts, exploring different ways of making reproductions
- Guide students to make sense of the world and things often forgotten around us through exploring the theme - “Reminders”

DURATION

- can be customised from 2 hrs onwards



Sample by Artist Mary Bernadette Lee

From Text to Image: An introduction to Visual Poetry

When written words are translated into visual images, what could a story look like? Explore how text can be visually translated to create deeper meanings. Using simple typography, colour theory exercises and various printmaking processes, participants formulate their own ways to produce a series of visual poems that connect with them and their community.

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#arts&tech #industryexplorations

PARTICIPANTS WILL GET TO

- understand the differences between drawing and illustration and how it can be used as a medium for communication
- Learn the various tools and applications on Procreate app to create unique character design
- Understand about the career of an illustrator and learn how to build your own unique artistic expression

DURATION

- can be customised from 2 hrs onwards

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A Sort of Painting: Assemblage of Household Items

Experience how to incorporate everyday objects in your artworks, using household objects as “paints”. Learn about the art of assemblage inspired by local artist Leow Wei Li, and how it can be adopted as an approach to painting. We will be activating our awareness towards the visual elements of things around us and consider their potential as art materials.

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#3D #artistcreated

PARTICIPANTS WILL GET TO

- experience how artists make relations to objects not simply for function but also their forms as potential materials for expression of ideas.
- build appreciation towards objects having shared significance within a cultural context and have varied interpretations when presented differently.
- build a sense of experimentation and curiosity in art-making, and the vocabulary that supports them in sharing their process.

DURATION

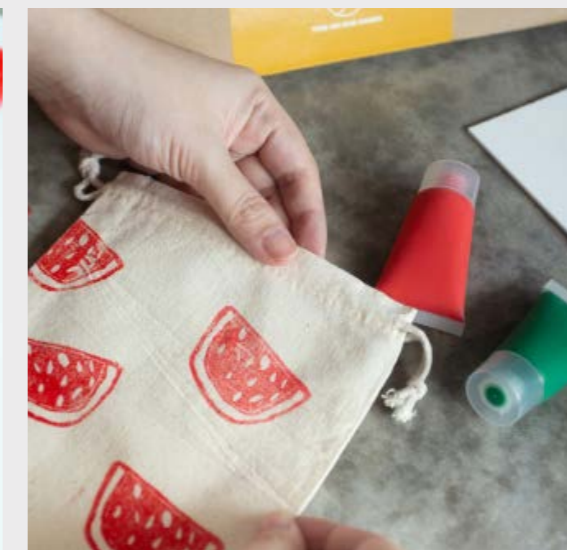
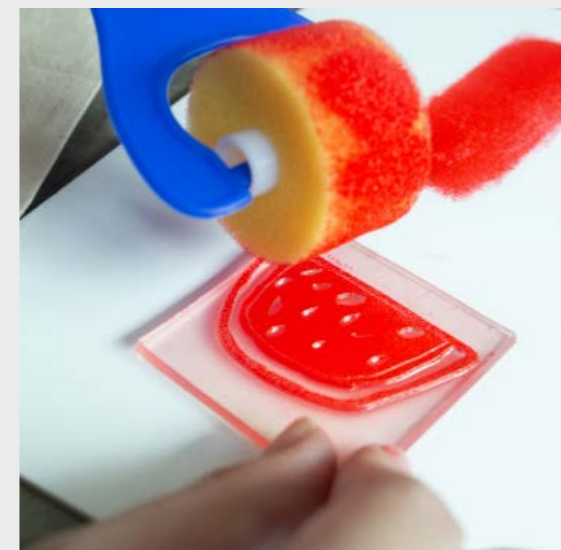
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COMMUNITY ENGAGEMENT

This series of workshops features the outcomes of a partnership between artists and their community partners through art making. Hear about the process of this collaboration and learn how socially engaged art can create a more inclusive society.





Inclusive CoCreations: Stamp making & bag printing

Inclusive CoCreations is a series of socially engaged art workshops that aims to promote inclusivity and diversity through art-making. Co-created by visual artist Mary Bernadette Lee and her young artist mentee Tamimi Pohan, students will be introduced to how to make a linocut stamp, and print their designs on bags with a brayer.

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#printmaking #inclusive #artistcreated

PARTICIPANTS WILL GET TO

- Learn how art-making can extend into working with different communities
- Learn techniques in linocut printing
- Develop empathy to promote inclusivity and awareness towards those from different socio-cultural backgrounds and abilities

DURATION

- can be customised from 2 hrs onwards

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Inclusive CoCreations: Clay pinching & Glazing

Inclusive CoCreations is a series of socially engaged art workshops that aims to promote inclusivity and diversity through art-making. Co-created with ceramic artist Chloe Tan and her young artist mentee Ang Shuhao, students will be guided through the fun steps from pinching a clay vessel to painting your own designs using a selection of underglaze colours.

#digital #onsite #excursions #talks #NACAEP
#inclusive #artistcreated



PARTICIPANTS WILL GET TO

- Learn how art-making can extend into working with different communities
- Learn ceramic handbuilding technique - pinching
- Develop empathy to promote inclusivity and awareness towards those from different socio-cultural backgrounds and abilities

DURATION

- can be customised from 2 hrs onwards

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Inclusive CoCreations: Latch Hook Badge Making

Inclusive CoCreations is a series of socially engaged art workshops that aims to promote inclusivity and diversity through art-making. Co:Created with fiber artist Izziyana Suhaimi and her community partner Rabiatusadawiah, students will be guided through the fun steps from making a latch hook knot to completing their very own latch hooking badge.

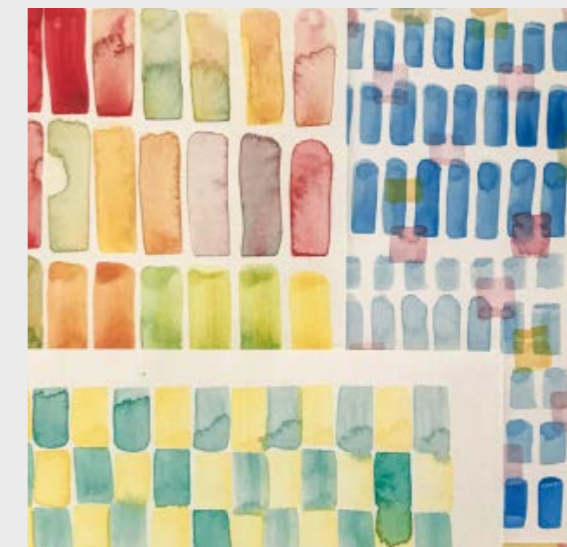
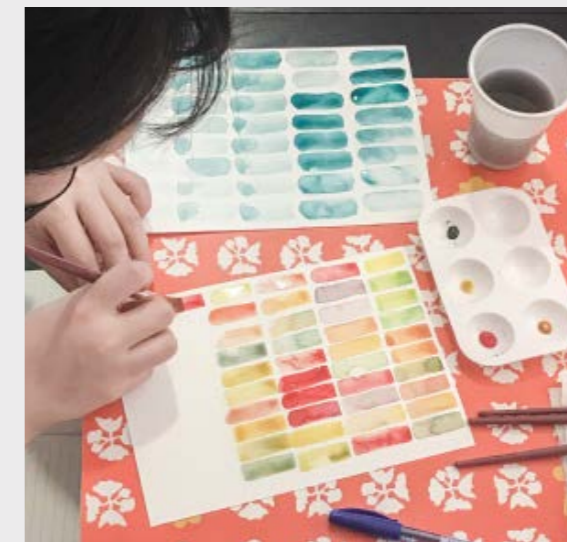
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#fiberbased #inclusive #artistcreated

PARTICIPANTS WILL GET TO

- Learn how art-making can extend into working with different communities
- Learn techniques in textile weaving technique - latch hooking
- Develop empathy to promote inclusivity and awareness towards those from different socio-cultural backgrounds and abilities

DURATION

- can be customised from 2 hrs onwards



Peace Paintings: Mindful watercolour brushstrokes

Learn how to use watercolour as a tool to express and experience mindfulness in this workshop Co:Created by local artist Soh Ee Shaun. Participants will be guided through grounding exercises that invite them to notice sensorial elements in your surroundings, which will be translated in the use of colours and motions while painting.

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#artistcreated #lifeskills

PARTICIPANTS WILL GET TO

- learn about the intentions and practice of a local artist to develop a mindful, non-judgemental attitude towards art-making.
- build the ability to control the use of watercolour in painting.
- develop emotional regulation skills and emotional expression through art-making.

DURATION

- can be customised from 2 hrs onwards

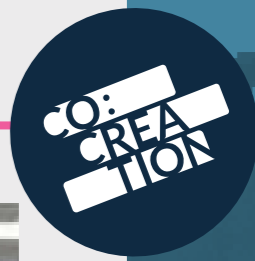
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INDUSTRY EXPLORATIONS

We believe that it is important to expose young learners early to a diverse art and creative forms. For this series of workshops, we partnered up with design practitioners from various creative sectors to introduce the works that they do and help young learners gain a slice of the real-life working knowledge of the creative industry.



Artwork by Studio Ryn&Wo



Artwork by Studio Ryn&Wo

Effective layout design for digital portfolios

Learn tried and tested graphic design methods to elevate your artworks in this workshop for digital portfolios. From developing a concept, curating content to exploring effective layouts and typography styles, participants will gain confidence in developing a creative digital portfolio that will showcase their artistic strengths and visions.

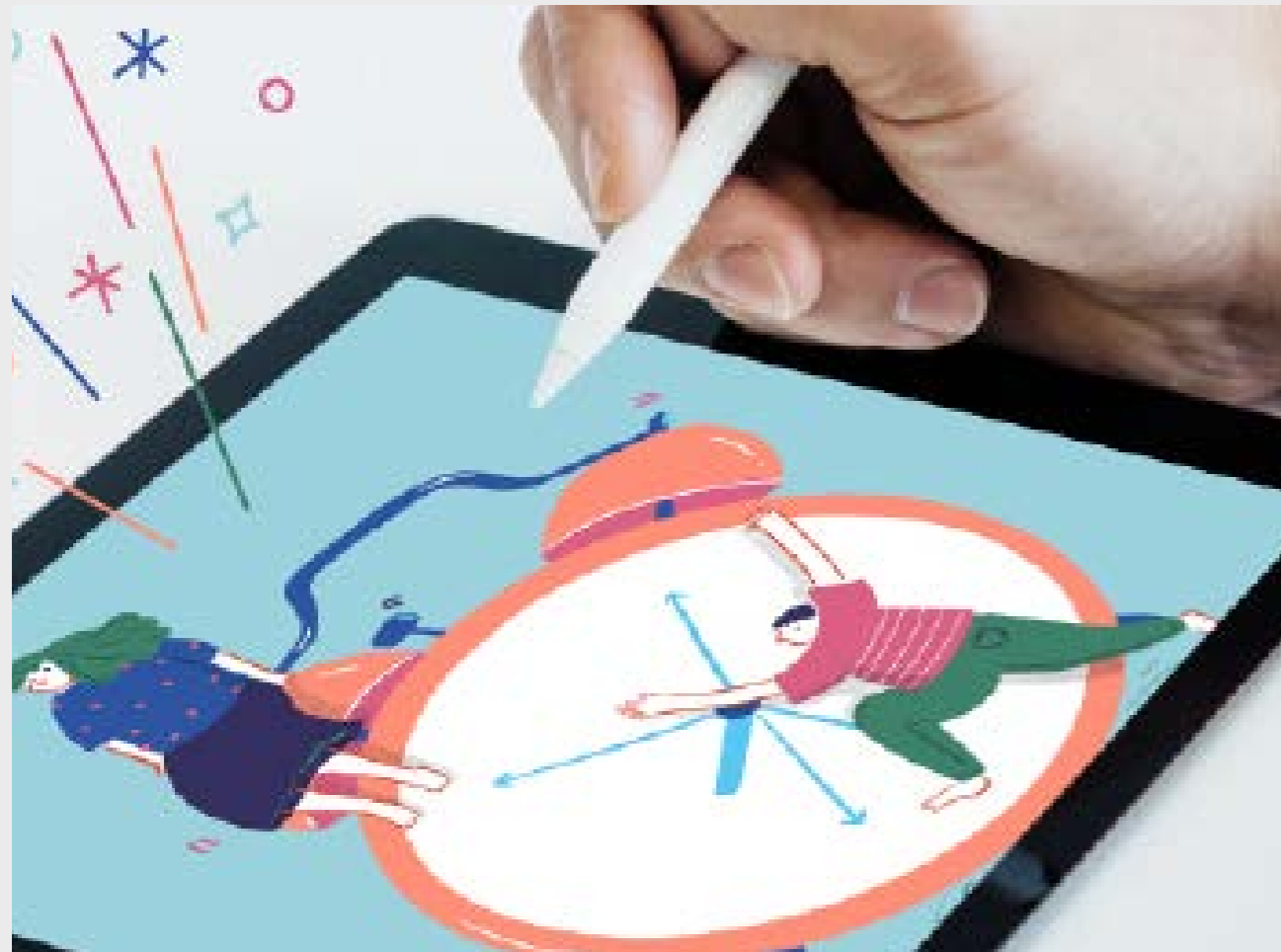
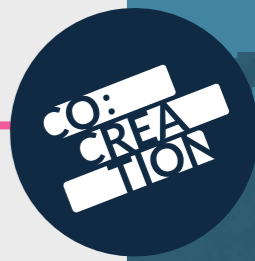
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#arts&tech #industryexplorations

PARTICIPANTS WILL GET TO

- understand the history of graphic design and its communicative purposes
- apply elements of graphic design (type, photos, illustration) such as visual hierarchy and grid systems in their portfolio
- develop self-awareness and find their unique voice through the creation of their own portfolio

DURATION

- can be customised from 2 hrs onwards

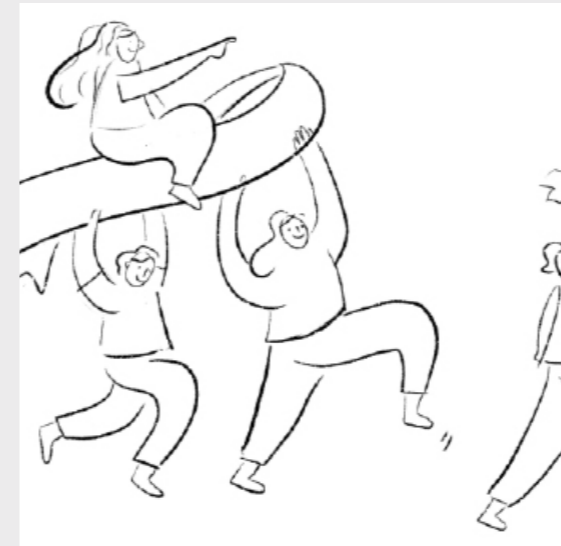


Artwork by Cherryn Yap

Character design through digital illustration

Explore digital illustration with illustrator Cherryn Yap and learn the creative process of character design. Starting with sketches on paper to a digital illustration for a mobile wall paper and finally into an animated character, participants will learn the ropes of using tools in Procreate to bring their characters to life.

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Artwork by Studio Ryn&Wo

PARTICIPANTS WILL GET TO

- understand the differences between drawing and illustration and how it can be used as a medium for communication
- Learn the various tools and applications on Procreate app to create unique character design
- Understand about the career of an illustrator and learn

DURATION

- can be customised from 2 hrs onwards

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Image from Joytroopers



Image from Joytroopers

Visual Merchandising, Event & Product Styling

Styling plays a crucial role in telling a story of people, products and even experiences. This workshop will introduce event and product styling in the context of visual content marketing. Through case studies, participants will learn how to identify key messaging and concepts to develop convincing pitch decks to bring a set creation to life.

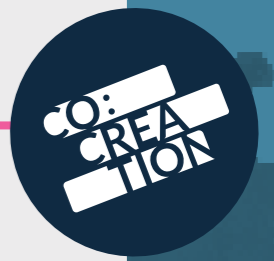
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#industryexplorations

PARTICIPANTS WILL GET TO

- See the relevance of how relatable brands use visual content marketing to attract target audiences
- develop mood boards and pitching skills to effectively communicate concepts
- broaden their perspectives in problem solving and prompt them to innovate through real-life problem/situation

DURATION

- can be customised from 2 hrs onwards



Digital Photography: Portraiture with Natural Light

Learn how to harness natural light in order to create beautiful portraits. This workshop follows a guided shoot where participants will have the opportunity to experiment with different lighting scenarios and hone their camera skills. Understand the craft of impactful visual storytelling through photography.

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PARTICIPANTS WILL GET TO

- To activate student's observational skills to look at light and form
- To understand the importance of effective communication when working with others
- To develop social awareness through recognising the importance of emotional intelligence in portrait making

DURATION

- can be customised from 2 hrs onwards

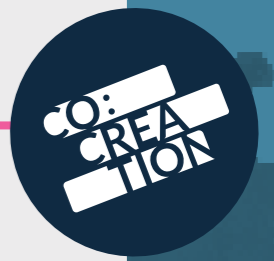
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Artwork Documentation for digital portfolio

Take your art portfolio to the next level. Learn how to capture stunning photographs of your artwork. We will be diving deep into the steps to create digital portfolios that are visually captivating. By the end of our workshop, you will be equipped with photography techniques that are perfect for digitizing paintings, drawings and prints.

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#photography #industryexplorations

PARTICIPANTS WILL GET TO

- learn practical photography skills for the purpose of artwork documentation
- be aware of the requirements for different type of artworks in the documentation process
- learn digital best practices for documentation workflow and file management

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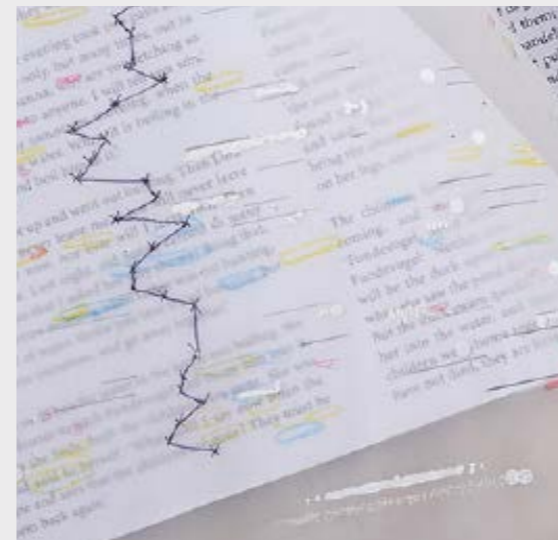
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Ways of Reading: Text-based art with mark-making

This workshop is going to challenge our perceptions of reading and art making, through a series of fun, experiential and interactive activities. This idea would be further expanded as we dive into the world of data science - learning about how big data are translated into accessible visual representations via coding techniques.

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#textbased #artistcreated

PARTICIPANTS WILL GET TO

- introduce students to local and international artists who use text in their art-making.
- encourage a process-driven approach to art-making, and to build a language that supports them in narrating their processes.
- empower to invent new ways of approaching art-making.

DURATION

- can be customised from 2 hrs onwards

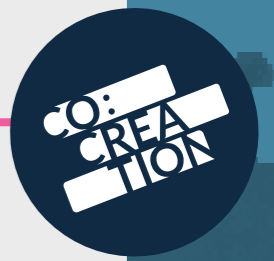
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I'm a young curator! An exhibition-making workshop

A curator's job is more than just hanging artworks on a wall. This workshop imparts the fundamentals of exhibition making and curating. Participants will get to have a hands-on experience in creating an exhibition to realise a curatorial vision. Be guided through conceptualising, developing your own exhibition using an array of artworks and artefacts.

#digital #onsite #excursions #talks #NACAEP
#curating #industryexplorations

PARTICIPANTS WILL GET TO

- To learn how to effectively conceptualise and articulate a curatorial vision
- To pick up practical exhibition making skills such as time and budget management, user-centered design
- To learn about the role of curators and their involvement within arts and culture ecosystem

DURATION

- can be customised from 2 hrs onwards

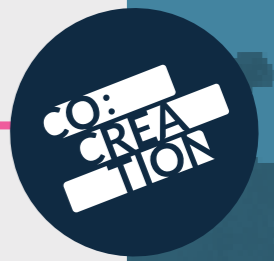
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Art writing for Students

This workshop offers a hands-approach to art writing, focusing on the key writing formats for art students in school. With fun activities and easy-to-use templates students will learn about basic structures in writing art. Students will learn to confidently use visual analysis and research, to write compelling exhibition reviews and artist statements.

#digital #onsite #excursions #talks #NACAEP
#textbased #industryexplorations

PARTICIPANTS WILL GET TO

- To expand students vocabulary and ideas around visual art
- For students to be able to write about art confidently
- To be able to consider the profession and roles of an art writer

DURATION

- can be customised from 2 hrs onwards

CONTACT US AT

connect@cocreation.sg

cocreationsg

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The background is a monochromatic blue-toned abstract artwork. It features several stylized faces, some with prominent features like large eyes and thick lips. The composition is filled with various line styles, including thick, bold strokes and thinner, more delicate lines, creating a sense of movement and depth. The overall aesthetic is reminiscent of mid-century modern or abstract expressionist art.

ASSEMBLY TALKS

At Co:Creation Workshop, we believe that art can be so much more than just a way to decorate our surroundings. We believe that art can be used to teach us about ourselves, our communities, and the world around us. These talks are designed to engage and inspire students, teachers, and the community at large. Each talk is inspired by art, Co:Created by artists but covers a range of different topics like chemistry, data science, environmental sustainability, social issues, and even the concept of inclusivity.

ART ASSEMBLY TALKS

NAC-AEP PROGRAMME ID AEP0620833



TALK 1: ART & ENVIRONMENTAL SUSTAINABILITY

Inspired by the art of upcycling, local artist Izziyana Suhaimi creates artworks with environmental sustainability in mind. Audience will learn how to breathe life into old items by using them as art materials instead of discarding them.

In this assembly talk, They will learn about the dangers of fast fashion and engage in a meaningful conversation on ways to protect the environment. Students will also be invited to experience the making of yarn from old textiles. We challenge participants to learn to transform t-shirts into balls of yarn.

DURATION

- 1 hr

FACILITIES REQUIRED

- Projector and Mic
- 1 table for each representative for hands-on activity

NAC-AEP PROGRAMME ID AEP0620830



TALK 2: ART & MINDFULNESS

This programme is co-created with Soh Ee Shaun, a local artist and illustrator who is known for his vibrant and colourful artworks. Having recently started incorporating therapeutic practices in his art-making, this programme embodies Ee Shaun's intentions of practising mindfulness and being present through the act of watercolour painting.

Bring out your school's/community's best doodlers because we have a special challenge for this assembly talk. We will be inviting participants to create a chimera with Ee Shuan* through an exciting exquisite corpse activity.

DURATION

- 1 hr

FACILITIES REQUIRED

- Projector and Mic
- 3-4 mobile white board



NAC-AEP PROGRAMME ID AEP0620825



TALK 3: ART & SCIENCE

A beautiful scarf with colors from nature will activate our fashion and aesthetic sensibilities. But do you know behind the alchemy of colors is a whole lot of science?

In this talk, audiences will be introduced to the process and science behind natural dyeing. They will get to realise that dyeing fabric doesn't call for a trip to the art supplies store but perhaps to their kitchen instead; colour pigments can be extracted from natural materials readily accessible to them.

This programme is co-created with Crystal Lee, a local artist who explores the use of natural dyes in her practice.

DURATION
• 1 hr

FACILITIES REQUIRED
• Projector & mic

NAC-AEP PROGRAMME ID AEP0620785



TALK 4: ART & INCLUSION

“Time on Our Hands” is a project by Co:Creation Workshop that promotes collaboration between Singapore artists with community partners.

In this assembly talk, featured artists will be sharing their visual art practice and how it extends into working with different communities. Students will get to learn about two interesting visual art techniques through live demonstrations and also learn how socially engaged art can create a more inclusive society.

Read their stories here: <https://www.cocreation.sg/journal/category/community/>

DURATION
• 1 hr

FACILITIES REQUIRED
• Projector & mic
• Visualiser
• Table for live demonstration

Company Details

Name of supplier

CO:CREATION WORKSHOP

Business Registration Number/UEN:

53269576C

Registered Business Address

Wcega Tower

21, Bukit Batok Crescent, 658065

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